

# IOWA PERCUSSION

## Repertoire Planning Worksheet

The successful senior recital will demonstrate technical proficiency, musical maturity, and performance artistry on each of the following instruments:

- Marimba
- Vibraphone
- Multi-Percussion
- Timpani

The recital will consist of the following five components:

	Time
1. Primary keyboard work (4-mallet) *	_____
_____	_____
2. Secondary keyboard work (2- or 4-mallet) *	_____
_____	_____
3. Primary multi-percussion or timpani work **	_____
_____	_____
4. Secondary multi-percussion or timpani work **	_____
_____	_____
5. Chamber music work (an ensemble piece in which the recitalist plays a significant part; this may be used to satisfy one of the above components)	_____
_____	_____

\* At least one keyboard work must be performed from memory.

\*\* Multi-percussion and timpani must both be included on the recital.

Additional works, which may include a chamber work with a collaborator from another performance studio; works to illustrate unique areas of study such as ethnic or electronic percussion, improvised music; original composition by the recitalist (highly encouraged); commission of new works (highly encouraged):

_____	_____
_____	_____
_____	_____
_____	_____

Total music time (40 minutes minimum) \_\_\_\_\_